

2012 CONFERENCE 20–22 SEPTEMBER, KINGS MANOR, UNIVERSITY OF YORK, UK

HISTORIES OF BRITISH ART

1660–1735 RECONSTRUCTION AND TRANSFORMATION



CALL FOR PAPERS

Deadline 2 March 2012

We welcome proposals for 25 minute papers on any aspect of British Art, 1660–1735. A number of bursaries will be available to graduate student speakers.

Suggested areas of discussion for papers include:

Art and the State – Art for public spaces – Art & court culture – Religious art – The country house – Artists & their works – Artistic practices – Unattributed & lost works – Companies, academies & studios – Continental influences – Transmigrations – Print culture – Art, politics & history – Art, theatre & literature – Women & art – Artists & patrons – Theory & writing about art – Auctions & the art market – Merchants & the city – Art & architecture – Funeral monuments – Decorative arts – Tapestries – Ceramics – Metalwork – Curatorial practices – Past exhibitions – Key collections – Conservation

Please send abstracts for proposed papers, of no more than 300 words, and any other queries, to claudine.vanhensbergen@tate.org.uk

Histories of British Art is the third and final conference organised as part of “Court, Country, City: British Art, 1660-1735”, a major research project run by the University of York and Tate Britain, and funded by the Arts and Humanities Research Council. Held at King’s Manor in York, this three-day conference is planned to include a drinks reception at York City Art Gallery and a visit, with dinner, to Beningbrough Hall (built 1716) for a private viewing of the National Portrait Gallery’s collection of over a hundred artworks from the period.

Conference spaces are limited and priority will be given to speakers. We encourage abstracts from graduate students as well as academics, curators and others working on the field.

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