

IV EUROPEAN CONGRESS ON JEWELLERY

Centres and Peripheries in European Jewellery

from Antiquity to the 21st Century

29 and 30th November, 2018

Photography: Carlos Monteiro (DSC, PhD)



Stomacher, 2nd half of the 19th century
silver, topazes, chrysoberyls, quartzes, and other coloured gem materials
MNSR, Portugal

SCHOOL OF ARTS

UNIVERSIDADE CATÓLICA PORTUGUESA

CITAR - Centro de Investigação em Ciência e Tecnologia das Artes
(Research Centre for Science and Technology of the Arts)

SCHOOL OF ARTS

After successful and stimulating conferences in La Bañeza (Léon), Madrid and Barcelona, the fourth meeting of the European Congress on Jewellery will take place this November in Porto, northern Portugal. Speakers this year are invited to explore ideas about centres and peripheries, and to address the relationship between jewellery produced in fashionable 'centres' and jewellery produced elsewhere.

The two day Congress will be divided into five sessions, organized chronologically from Antiquity to the present. Papers will investigate the history and aesthetics of jewellery across Europe and will also show how European goldsmithing influenced, and was influenced by, artists from across the world.

For this fourth Congress, which we hope will once again prove a forum for new ideas and debates about the history of European jewellery, we encourage speakers to address topics such as the circulation of designs and ornamental motifs across countries and periods, the use of new materials and different techniques, or the ways in which jewels travelled across borders and continents, transported by figures such as royals, royals, diplomats, merchants or ecclesiastics.

ORGANIZED AND ADMINISTERED BY:

Doctoral Course in Heritage Studies
School of Arts-UCP; CITAR-EA/UCP

CONGRESS DIRECTOR

Gonçalo de Vasconcelos e Sousa
School of Arts-UCP; CITAR-EA/UCP

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THEMES

- + FORM AND ORNAMENT IN JEWELLERY
- + JEWELLERY AND THE OTHER ARTS
- + MATERIALS AND TECHNIQUES
- + ORNAMENT AND POPULAR CULTURE
- + THE EXCHANGE AND CIRCULATION OF JEWELS

ABSTRACTS

Abstracts, consisting of no more than 300 words, should be e-mailed to Maria Silva (mnsilva@porto.ucp.pt) by the **30th July 2018**.

The Committee will notify potential speakers of their decision on **15th September 2018**; programme will be announced on **1 October 2018**

REGISTRATION

- Speakers - 70 €
- General public - 30 €
- Students - 20 €

For more information please contact the Congress administrator
Maria Silva (mnsilva@porto.ucp.pt)



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